



My Lady's Furbelows

LINGERIE is fascinating to women, because the feminine mind responds instinctively to the lure of filmy muslin and foamy lace, and a walk through the smartest shops which are filled with hand-made creations from France and Austria, will convince one that the subject is exciting more attention from the manufacturers than ever. As a rule, each year brings some change in the cut or style of our underwear, the change being determined and governed by the lines of our outer garments. This year, on account of the close fit of things, all unnecessary fullness, particularly from the knees up, is avoided. Garments are cut to fit close to the figure. Below the knees, however, full flounces embroidered or lace trimmed, soften the hard lines and give the necessary frou-frou. The combination of drawers or petticoat and chemise has taken a firm hold and this is made either on princess lines or fitted into a narrow waist band, the idea being to keep the waist small. Drawers are made so wide that they look like a

short skirt, and by a series of darts, the fullness on the hips is eliminated. The same result can be obtained by having the garment cut bias on the hips. Skirt, drawers and chemise have been cleverly combined in one, and the result has proved very practical. For separate petticoats white pongee has superseded lawn and mullin on account of its soft and clinging qualities, and mullin and foulard are to be highly recommended on account of their durability and practicability. They are cut without much fullness and most of them have tucked flounces, the tucks running up and down, instead of around, and the very smart ones show a trimming of fringe. It is a very useful plan to have deep flounces attached to the petticoat with pressed studs or buttons all around. One may then have a set of flounces matching different gowns. The draw string has happily vanished and we now have our underskirts cut or darted to fit the figure, or in the case of flannel petticoats, which are again to the fore, mounted on a deep yoke.

In night-gowns there is little change. Yoke effects are most in evidence and the influence of the peasant style is seen in the cut of the sleeve and yoke in one. Much embroidery is used, Madelra and French being easily the leaders. A very dainty trimming, the charm of which lies in its simplicity and sheerness, is white dotted swiss, with insets and edging of Val. Yokes and sleeves of this, as well as deep flounces are delightful additions to the less filmy batiste and lawn of our lingerie. The day of the abnormally small waist is over. Paris has made the law and every one is following it joyously that the natural figure is the fashionable one, and long, supple lines with narrow hips and straight front are the results sought by the corsetiers of today. Long bones are not necessary to produce this figure. The corset is cut long to be sure, but it is the coutil or brocade cleverly cut to confine the dimensions that gives the pliant graceful line without undue compression. Perfect freedom is given to the chest by the low bust. For out-

door sports there are short girdle corsets of tricot, boned rather sparingly, but well enough to insure a trig appearance without interfering with the necessary elasticity. The Brassiere or boned corset-cover has become, on account of the low cut bust of the corset, a necessity to the well dressed woman, who realizes that without a perfect foundation, the effect of the handsomest gown is spoiled. This is made in several styles, each carefully cut and ingeniously boned to give support to the bust, and at the same time to hold the shoulders back and add to the correct poise, given by the well-fitting corset. It is made of strong lawn with embroidery or lace. Negligees in a host of styles ranging from the imported creations in chiffon and silk, labeled tea gowns, to the simplest wrappers are being shown today. The ever popular kimono is still with us in silk and modifications of this style in which much of the fullness is left out and fastenings are added in front, are used in the light woolen materials. Embroidery is the most suitable trimming for

this. Flannel does not possess the charm of silk for these indispensable rest gowns, but a very satisfactory result can be obtained where warmth is necessary by having the gown made of wash silk crepe, with a slip lining of white cashmere. A very charming gown is of fine flannel in a lavender shade. It fits well on the shoulder and falls from there in soft folds. The fastening is on the left side, the hooks being hidden by a scalloped band of the material, embroidered in white, which outlines the neck and is continued all the way down the front. The sleeves fit as far as the elbow, where they flare showing frills of white silk underneath. A silk rope girdle confines the fullness in some semblance of figure. One of the new dressing-gowns specially adapted to the exigencies of modern travel is called a "Pullman Gown." It is made with a hood and deep shoulder cape, and is fitted with large pockets on either side. The sleeves are long and the garment buttons all the way down. Tussore is the material used.

BOYS OF NEW MEXICO REFORM SCHOOL MAKE DESPERATE BREAK FOR LIBERTY

Albuquerque, N. M., Sept. 17.—In a desperate attempt to escape from the New Mexico reform school at Springer yesterday, three youthful desperadoes nearly killed the assistant superintendent, Baron DeKalb Sampson. Sampson was cut and slashed with butcher knives and beaten with a poker, but it is believed he will recover.

The attack was made in the recreation room where 23 boys were in charge of Sampson. Without warning the three young desperadoes precipitated themselves on the officer, who was unarmed, but put up a game fight until weakened from loss of blood, when the boys were able to wrest from him the key to the vault, where the arms were stored.

Then the ringleaders, followed by several other boys, dashed toward the vault, only to be met by three guards, armed with rifles.

With their only avenue of escape cut off, the boys surrendered and are now closely confined.

THE WEATHER.

Forecast.

For El Paso and vicinity—Tonight and Sunday generally fair.

For New Mexico—Tonight and Sunday generally fair.

For west Texas—Tonight and Sunday generally fair.

Temperature and Rain.

Highest temperature at El Paso last 24 hours, 74 degrees; lowest last 24 hours, 42. Rainfall last 24 hours, .09 inch. (Observations taken at 6 a. m. Saturday.)

BAPTISTS CONDEMN LIQUOR; ASSIGNMENTS FOR SUNDAY

Characterizing the anti-saloon fight as an "irrepressible conflict," the El Paso Baptist association at its Friday's session passed resolutions pledging itself to "pray, work and vote" for the overthrow of liquor traffic.

The report on temperance was read by W. C. Jackson, of Fort Stockton.

Appointment for Sunday evening at El Paso Baptist churches, follow:

First Baptist church—7:30 p. m., Rev. E. B. Atwood, of Alpine.

Calvary church—11 a. m., Rev. W. P. Fry, D. D., of Abilene; 8 p. m., Rev. R. W. McCann, of Waco.

Houston Square—11 a. m., Rev. E. R. Atwood; 7:30 p. m., Rev. C. A. Dickson, Fort Stockton.

Highland Park—11 a. m., and 7:30 p. m., Rev. Jeff D. Ray, D. D.

East El Paso—11 a. m., Rev. R. Peterson, Toyah, Tex.; 7:30 p. m., Rev. W. L. Head.

Miss Hilda Sorenson left Saturday afternoon for Hollins, Va., to attend school.

B. F. McNulty will leave Saturday afternoon for a business trip to New Orleans.

OH! THOSE GRAY HAIRS

Mrs. NETTIE HARRISON'S 4-DAY HAIR COLOR is the only entirely successful and satisfactory preparation to STOP GRAY HAIR. Simple, clean and clear as water. Contains no lead, copper, or other harmful ingredients. Sold for twenty years, used and recommended by satisfied thousands. If "eyes" and "restless" have disappointed you, try this. It never fails. \$1.00 At all druggists and KNOBLAUCH DRUG CO., 220 MESA AVE., EL PASO, TEXAS.



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WE ENTER the Fall season feeling that nowhere in El Paso will you be able to find a wider range of stylish hats at as attractive prices. Every hat offered is correct as to detail, carrying out the late, authentic fashions. You are cordially invited to see the display.

THE PATTERN HAT STORE

Mrs. Jennie L. Jolley, Mgr.
219 SAN ANTONIO STREET



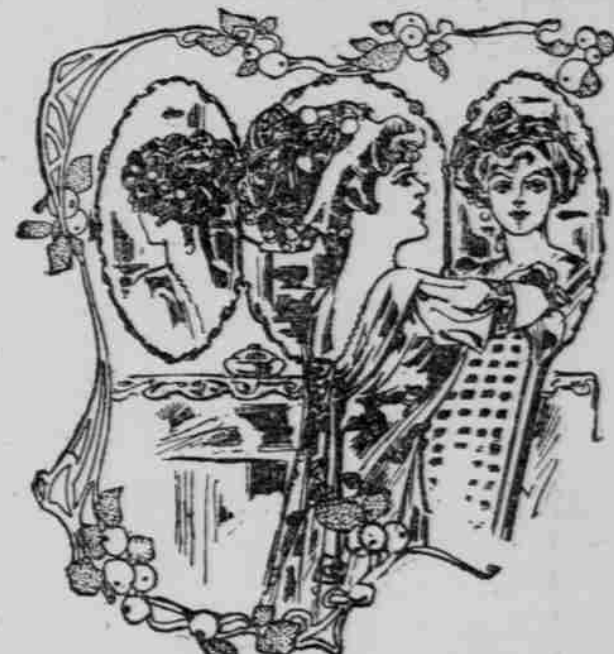
Just see how nice my coat is cleaned, they are certainly doing fine work now at Holmes'. Their dry cleaning on evening and party gowns is as good as I have ever had done in the East. And I feel so much safer sending my things there now since they are in their new building.

(Signed) Miss Daisy Gown.

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The Finest Hairdressing and Manicuring Parlors In the Entire Southwest

Within a few days we will be settled in our new quarters in the Roberts-Banner Bldg., and will have the most completely equipped and sanitary hair dressing and manicuring parlors in this section. In addition we will also continue to carry a full line of hair goods and the very finest toilet preparations obtainable. We fully expected to be in our new quarters by the middle of this month, but the work has been delayed and it will probably be Oct. 1st, before they will be in shape.

ESTHER ALLEN

211 St. Louis St.